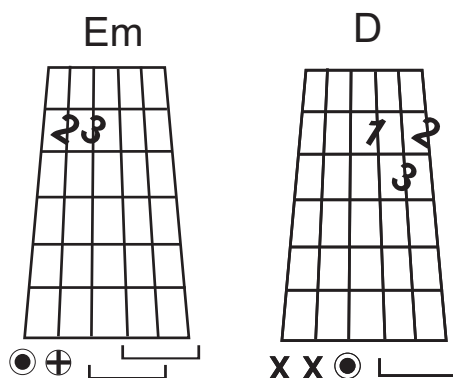




Primeira sequência



3	Em		Em		D	
	<u>1</u> <u>2</u> <u>3</u>		<u>1</u> <u>2</u> <u>3</u>		<u>1</u> <u>2</u> <u>3</u>	
	D		Em		Em	
	<u>1</u> <u>2</u> <u>3</u>		<u>1</u> <u>2</u> <u>3</u>		<u>1</u> <u>2</u> <u>3</u>	
	D		D		Em	
	<u>1</u> <u>2</u> <u>3</u>		<u>1</u> <u>2</u> <u>3</u>		<u>1</u> <u>2</u> <u>3</u>	
	Em		D		D	
	<u>1</u> <u>2</u> <u>3</u>		<u>1</u> <u>2</u> <u>3</u>		<u>1</u> <u>2</u> <u>3</u>	
	Em		Em		D	
	<u>1</u> <u>2</u> <u>3</u>		<u>1</u> <u>2</u> <u>3</u>		<u>1</u> <u>2</u> <u>3</u>	
	D					
	<u>1</u> <u>2</u> <u>3</u>					

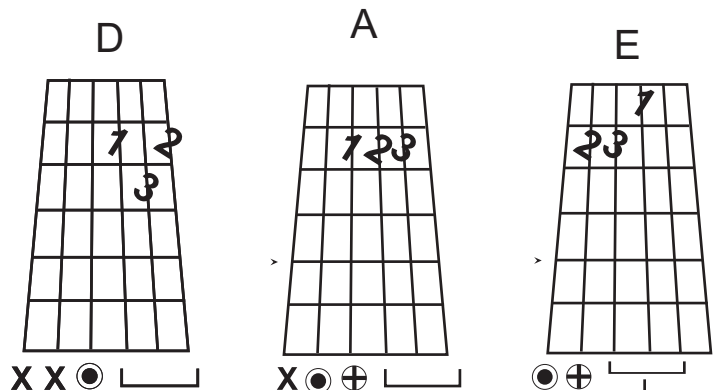
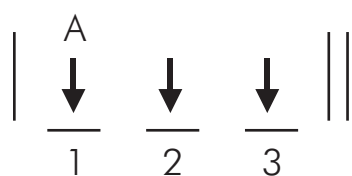
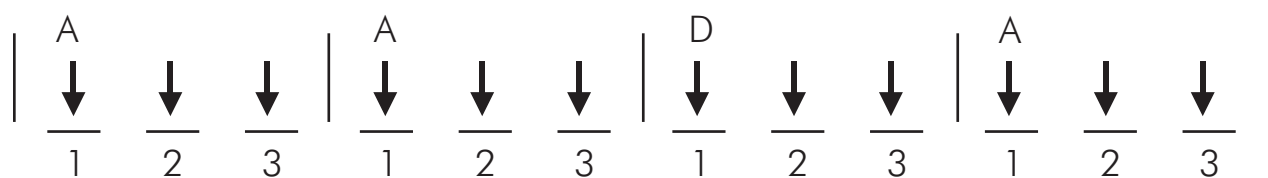
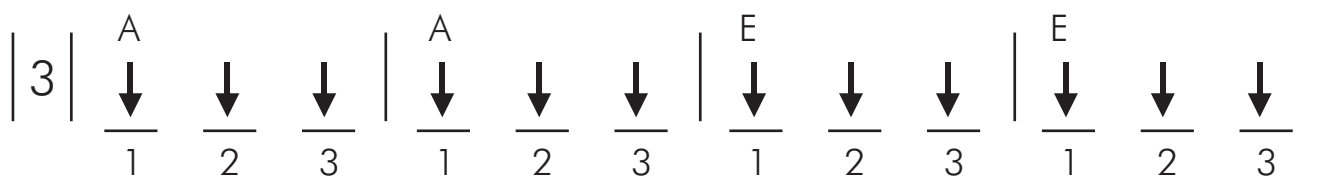


Pra não dizer que não falei das flores (Geraldo Vandré)

3	Em			Em			D		
			Cami	nhando	e	can	tando	e	se
	1	2	3	1	2	3	1	2	3
	D			Em			Em		
	guindo	a	can	ção		somos	to	dos	i
	1	2	3	1	2	3	1	2	3
	D			D			Em		
	guais	bra	ços	da	dos	ou	não		nas es
	1	2	3	1	2	3	1	2	3
	Em			D			D		
	co	las	nas	ru	as	cam	pos	cons	tru
	1	2	3	1	2	3	1	2	3
	Em			Em			D		
	coes		somos	to	dos	i	guais	bra	cos
	1	2	3	1	2	3	1	2	3
	D			Em			Em		
	da	dos	ou	não			Vem	vamos	em
	1	2	3	1	2	3	1	2	3
	D			D			Em		
	bo	ra	que espe	rar	não	é sa	ber		quem
	1	2	3	1	2	3	1	2	3
	Em			D			D		
	sa	be	fa a	ho	ra	não es	pe	ra a	conte
	1	2	3	1	2	3	1	2	3
	Em								
	cer								
	1	2	3						



Segunda Sequência



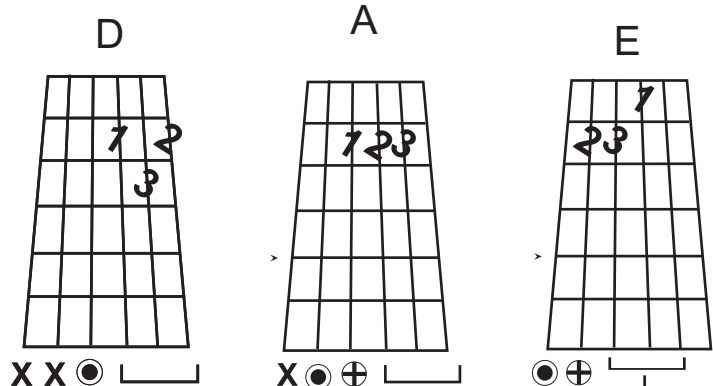


PARABÉNS (1ª versão)

3 | ^A
 1 2 3 Para | ^A
 1 2 3 bens pra vo | ^E
 1 2 3 cê nessa | ^E
 1 2 3 da ta que |

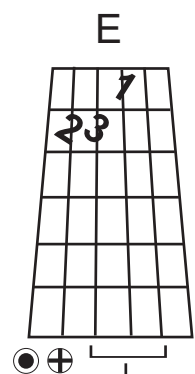
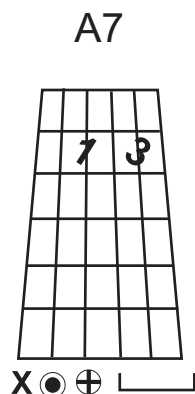
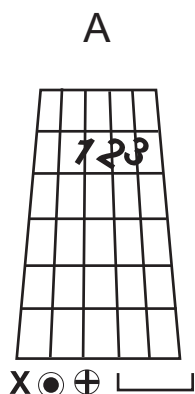
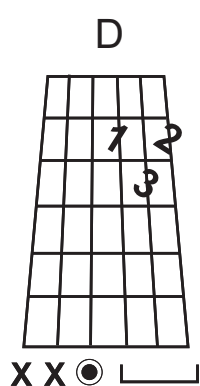
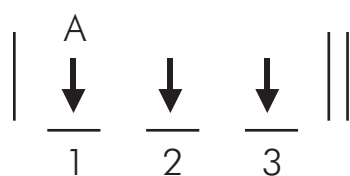
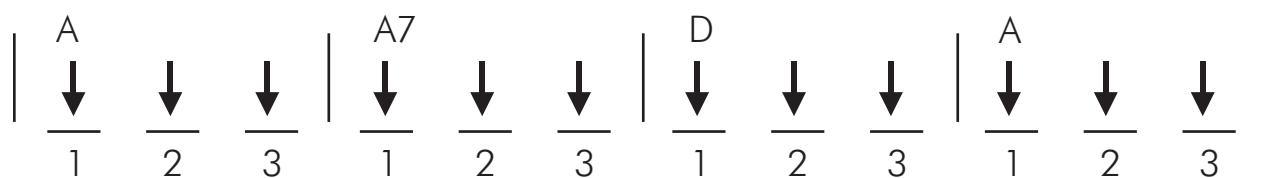
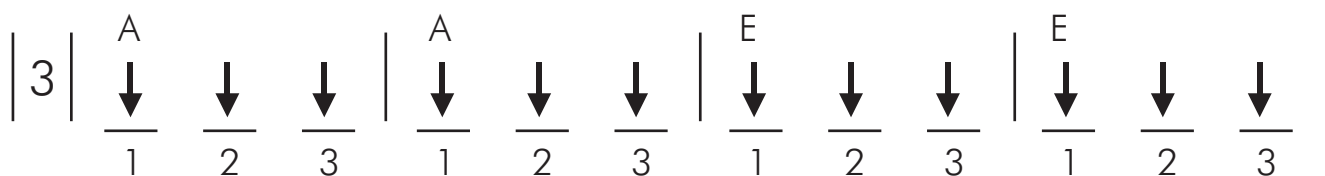
| ^A
 1 2 3 ri da muitas | ^A
 1 2 3 fe li ci | ^D
 1 2 3 da des muitos | ^A
 1 2 3 a nos de |

| ^A
 1 2 3 vi da 3 ||





Segunda Sequência



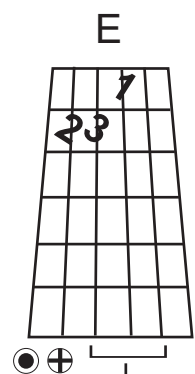
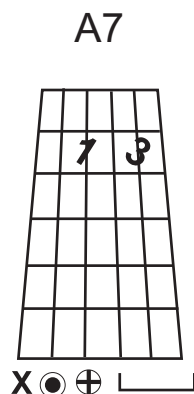
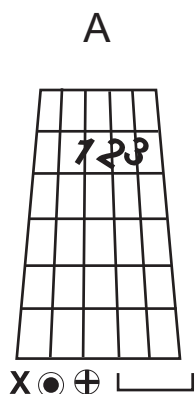
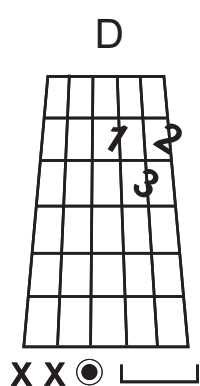


PARABÉNS (2ª versão)

3	$\overset{A}{\underset{1}{\text{1}}}$	$\underset{2}{\text{2}}$	Para	$\overset{A}{\underset{1}{\text{1}}}$	$\underset{2}{\text{pra}}$	$\underset{3}{\text{vo}}$		$\overset{E}{\underset{1}{\text{cê}}}$	$\underset{2}{\text{2}}$	nessa		$\overset{E}{\underset{1}{\text{da}}}$	$\underset{2}{\text{ta}}$	$\underset{3}{\text{que}}$	
---	---------------------------------------	--------------------------	------	---------------------------------------	----------------------------	---------------------------	--	--	--------------------------	-------	--	--	---------------------------	----------------------------	--

	$\overset{A}{\underset{1}{\text{ri}}}$	$\underset{2}{\text{da}}$	$\underset{3}{\text{muitas}}$		$\overset{A7}{\underset{1}{\text{fe}}}$	$\underset{2}{\text{li}}$	$\underset{3}{\text{ci}}$		$\overset{D}{\underset{1}{\text{da}}}$	$\underset{2}{\text{des}}$	$\underset{3}{\text{muitos}}$		$\overset{A}{\underset{1}{\text{a}}}$	$\underset{2}{\text{nos}}$	$\underset{3}{\text{de}}$	
--	--	---------------------------	-------------------------------	--	---	---------------------------	---------------------------	--	--	----------------------------	-------------------------------	--	---------------------------------------	----------------------------	---------------------------	--

	$\overset{A}{\underset{1}{\text{vi}}}$	$\underset{2}{\text{da}}$	$\underset{3}{\text{2}}$	
--	--	---------------------------	--------------------------	--





Asa Branca (Luiz Gonzaga)

4	$\overset{A}{\underset{1}{\text{1}}}$	$\underset{2}{\text{2}}$	$\underset{3}{\text{3}}$	Quando oi		$\overset{A}{\underset{1}{\text{1}}}$	$\underset{2}{\text{2}}$	$\underset{3}{\text{3}}$	$\underset{4}{\text{4}}$		$\overset{D}{\underset{1}{\text{1}}}$	$\underset{2}{\text{2}}$	$\underset{3}{\text{3}}$	$\underset{4}{\text{4}}$	
	guei	ra	de	São Jo		ão		eu	pergun		te	ei	a	Deus do	
	$\underset{1}{\text{1}}$	$\underset{2}{\text{2}}$	$\underset{3}{\text{3}}$	$\underset{4}{\text{4}}$		$\underset{1}{\text{1}}$	$\underset{2}{\text{2}}$	$\underset{3}{\text{3}}$	$\underset{4}{\text{4}}$		$\underset{1}{\text{1}}$	$\underset{2}{\text{2}}$	$\underset{3}{\text{3}}$	$\underset{4}{\text{4}}$	
	$\overset{D}{\underset{1}{\text{1}}}$	$\underset{2}{\text{2}}$	$\underset{3}{\text{3}}$	$\underset{4}{\text{4}}$		$\overset{E}{\underset{1}{\text{1}}}$	$\underset{2}{\text{2}}$	$\underset{3}{\text{3}}$	$\underset{4}{\text{4}}$		$\overset{A}{\underset{1}{\text{1}}}$	$\underset{2}{\text{2}}$	$\underset{3}{\text{3}}$	$\underset{4}{\text{4}}$	
	céu	ah	por	que ta		ma	nha	ju	dia		ção			Que	
	$\underset{1}{\text{1}}$	$\underset{2}{\text{2}}$	$\underset{3}{\text{3}}$	$\underset{4}{\text{4}}$		$\underset{1}{\text{1}}$	$\underset{2}{\text{2}}$	$\underset{3}{\text{3}}$	$\underset{4}{\text{4}}$		$\underset{1}{\text{1}}$	$\underset{2}{\text{2}}$	$\underset{3}{\text{3}}$	$\underset{4}{\text{4}}$	

CIFRAS Asa Branca

$\overset{D}{\text{D}}$	$\overset{A}{\text{A}}$	$\overset{A7}{\text{A7}}$	$\overset{E}{\text{E}}$
$\text{X X } \bullet \text{ } \text{---}$	$\text{X } \bullet \text{ } \oplus \text{ } \text{---}$	$\text{X } \bullet \text{ } \oplus \text{ } \text{---}$	$\bullet \text{ } \oplus \text{ } \text{---}$

Borboletas (Victor e Léo)



4

Bm

Per cebo que o tempo já não passa você diz que não tem

A

graça a mar as sim foi tudo tão bo nito mas vo

D

ou pro infi nito pare cido com borbo letas de um jar dim

Em

e agora voce volta e ba lança o que eu sen ti a por

A

outro alguém divi dido en tre dois mun dos eu sei que es tou a

A

mando mas a inda não sei quem não sei dize.....er o que mu do.....

D

...ou mas na da es ta i gual numa

G

noí te es tra nha a gen te se es tra nha e fi ca

Bm

mal vo cê tenta prova.....ar que

A

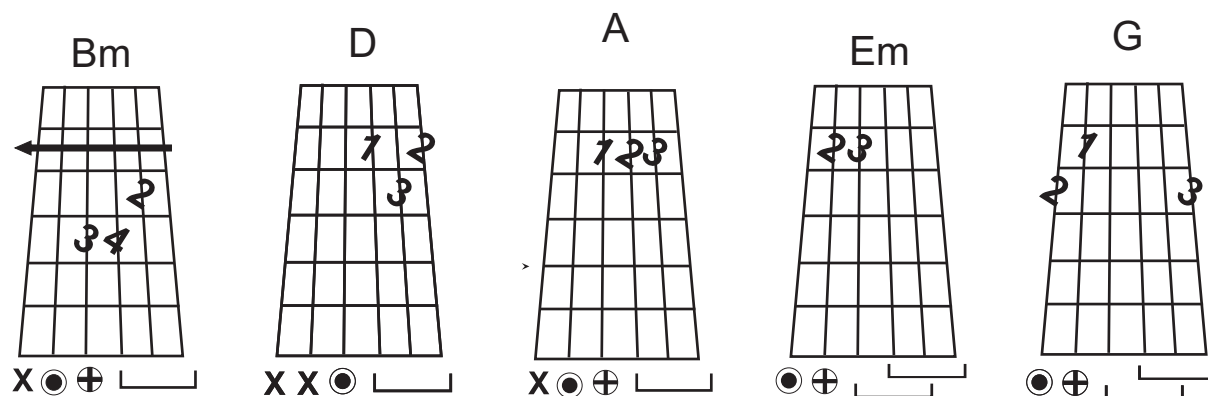
tu do em nós mor reu borbo le tas sem pre

D

vol tam e o seu jar dim sou eu



CIFRAS Borboletas



Simplificado

